

# Improvisation (Prudent)

6ª en Re.

apagados

C.1

C.3.

apagados

C.3.

C.6.

C.3

C.1. C.3

C.1. apagados

C.6.

C.5.

C.10.

apagados

C.5.

C.3.

C. 2 ----- C. 3 ----- C. 2 ----- ;

ar: ar: C. 6 -----

C. 5 ----- C. 6 -----

C. 3 ----- ✱

C. 5. C. 6 -----

C. 5 ----- C. 8 ----- C. 3 ----- C. 5 ----- C. 2

C. 6 ----- ritar.

C.2-----, C.3-----;

Do % al 0.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a repeat sign and a fermata. Below the staff, there are several chords and a bass line with a fermata.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and a fermata at the end.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (1-4) and a bass line with fingerings (6-2).

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (3, 6) and a bass line with fingerings (3, 7).

C.3. C.4. C.5.

apagados  
pp

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings (2) and a bass line. The word "apagados" is written above the staff and "pp" below it.

C.3. C.2-----

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata and a bass line with a fermata.